

## Will beauty save the world? Making Theatre in Times of Crisis

SCT Centre|UNITO (Italy) Irondale Theatre Bond Street Theatre Touchstone Theatre Ping Chong + Company Theatre of the Oppressed

How to use theatre to create social inclusion and build plural communities? The artistic projects with local communities are particularly effective in creating networks, building wellbeing and developing learning.

Theatre companies from all over Europe and US gather to talk about the challenge they face every day.

This Conference is one out of 10 international conferences in the frame of the European Social Community Theatre Project Caravan Next, co-funded by the Creative Europe Programme.



## NEW YORK

2018, November 8 9.00 am – 4.00 pm

Irondale Center 85 S Oxford St, Brooklyn

9 am – 10 am Art and communities in Caravan Next project 10 am - 12 am Working on audience development through theatre

Noon - 1 pm Lunch break

**1 - 4.00 pm** THEATRE EXERCISES Lead the theatre exercise you love the most! Each company leads 1 or 2 theatre exercises involving the audience.

## BETHLEHEM

2018, November 10 1 pm – 6 pm

Touchstone Theatre 321 E 4th St, Bethlehem, PA

## 1 – 2 pm

Working on audience development through Social Community Theatre: Caravan Next project **2 - 3 pm** Presentation of the local theatre companies **3 - 6 pm** Workshop (1° part) Between novel and life: a Social Community Theatre workshop inspired by Amerika by Franz Kafka

2018 November 11 1 – 6 pm Workshop (2° part)

The conference is open to professionals, students and citizens who would like to learn more or share their experience on community theatre and audience development.

This Conference is one out of 10 international conferences in the frame of the European Social Community Theatre Project Caravan Next, co-funded by the Creative Europe Programme. The conferences aim on spreading inspiration, tools and knowledge about social community theatre based on the experiences of the 30 Caravan Next events. 10 Caravan Next conferences in 2018:

APRIL: Conference in Brussels, Belgium, by Nordisk Teaterlaboratorium – Odin Teatret. MAY: Conference in Seville, Spain, by Atalaya/TNT. JUNE: Conference in Szczecin, Poland, by Teatr Brama. SEPTEMBER: Conference in The Hague, The Netherlands, By ZID Theatre. OCTOBER: Conference in Yerevan, Armenia, by Atalaya/TNT, Conference in Turin, Italy, by UNITO/SCT Center, Conference in TaoYuan City, Taiwan, by Nordisk Teaterlaboratorium - Odin Teatret, Conference in Sydney, Australia, by Teatr Brama. NOVEMBER: Conference in Morocco, by ZID Theater, Conference taking place in both New York and Bethlehem, USA, by UNITO/SCT Center. Further information on www.caravanext.eu